

PERUSAL SCORE - DO NOT PHOTOCOPY, PRINT, OR SHARE THIS FILE

ILY MATTHEW MANIANO

MAGNIFIKAT

from Luke 1:46-55

for SSAATTBB, sticks and drum

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www.ilymatthewmaniano.com

durata ca. 4'27"

MAGNIFIKAT

From Luke 1:45-46

Lifted from the gospel of Luke, this Magnifikat is in a "Larino" (Latin-Filipino) setting where Filipino phrases are interspersed with the original Latin text in some parts.

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This piece, accompanied with bamboo/percussion sticks or wood blocks and drums with rhythmic patterns based on traditional drum patterns found in the southern part of the Philippines aims to create a nice combination of, and achieve delicate aural balance between Western and Filipino sound.

Filipino Phrases:

Ang puso ko'y nagpupuri sa Panginoon My soul doth magnify the Lord

Ipinakita nya ang kanyang kapangyarihan He hath showed His strength

Tinanggal sa luklukan ang mga may kapangyarihan He hath put down the mighty from their thrones

Ang puso ko'y nagpupuri sa Panginoon My soul doth magnify the Lord

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Latin Text:

*Magnificat anima mea Dominum,
et exsultavit spiritus meus in Deo salvatore meo,
quia respexit humilitatem ancillae suae.
Ecce enim ex hoc beatam me dicent omnes generationes,
quia fecit mihi magna, qui potens est,
et sanctum nomen eius, et misericordia eius
in progenies et progenies timentibus eum.*

*Fecit potentiam in brachio suo,
dispersit superbos mente cordis sui;
deposuit potentes de sede
et exaltavit humiles; esurientes implevit bonis
et divites dimisit inanes.
Suscepit Israel puerum suum,
recordatus misericordiae,
sicut locutus est ad patres nostros,
Abraham et semini eius in saecula.[[]*

ABOUT THE COMPOSER

“

...Honored to have premiered his compositions and the enthusiastic acclaim that we have received for these performances are a testament to how his works enable us to reach into the hearts of our listeners and touch their souls...

Mark Anthony Carpio, *Choirmaster, Philippine Madrigal Singers*

“

...His creations are ones of high contemporary sense with logical harmonic progressions which makes the audience at ease with dissonance for the sound is delighting...

Alina Orraca Llama, *Conductor, Schola Cantorum Coralina, Cuba*

Ily is one of the emerging composers and arrangers in the Philippine and International choral scene. A Music Education graduate at the University of the Philippines College of Music, his love for choral music is what eventually opened doors for him as a composer, arranger, soloist and choral clinician. He was twice invited to be an instructor at the Cultural Center of the Philippines Choral Workshop and has since handled a number of choral clinics in the Philippines, Singapore, and United Arab Emirates. His works have been commissioned and performed by some of the world's best choirs and vocal groups such as the King's Singers and the Swingles, to name a few. Today, he walks alongside his mentors and contemporaries in the same pursuit of choral excellence, and aims to take its standards a step further by constantly challenging musical artistry and creativity. He currently sings Countertenor & also the resident arranger and composer of the Philippine Madrigal Singers for seven years.

Magnifikat

for S.S.A.A.T.T.B.B., sticks and drum

ca. 4'27"

Ily Matthew Maniano

Tempo I ca. ♩ = 118 *animated*

SOPRANO *pp* *poco a poco cresc.*
Mag - ni-fi-kat a - ni-ma me - a Do-mi-num, a - ni-ma me - a Do-mi-num, a - ni-ma me - a

ALTO *pp* *poco a poco cresc.*
Mag - ni-fi-kat a - ni-ma me - a Do-mi-num, a - ni-ma me - a Do-mi-num, a - ni-ma me - a

TENOR *pp* *poco a poco cresc.*
Mag - ni-fi-kat a - ni-ma me - a Do-mi-num, a - ni-ma me - a Do-mi-num, a - ni-ma me - a

BASS *pp* *poco a poco cresc.*

5 *sub p* *poco a poco cresc.*
S. Do-mi-num, A - ni-ma me, Mag - ni-fi-kat a - ni-ma me - a Do-mi-num, a - ni-ma me - a Do-mi-num, a - ni-ma me - a

A. *sub p* *poco a poco cresc.*
Do-mi-num, A - ni-ma me, Mag - ni-fi-kat a - ni-ma me - a Do-mi-num, a - ni-ma me - a Do-mi-num, a - ni-ma me - a

T. *sub p* *poco a poco cresc.*
Do-mi-num, A - ni-ma me, Mag - ni-fi-kat a - ni-ma me - a Do-mi-num, a - ni-ma me - a Do-mi-num, a - ni-ma me - a

B. *sub p* *poco a poco cresc.*

9

sticks

S. *mf*
Do-mi-num, A - ni-ma me - a et E - xul - ta - vit spi - ri -

A. *mp*
Do-mi-num, A - ni-ma me - a ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi - no-on ang pu-so ko'y nag-pu -

T. *mf*
Do-mi-num, A - ni-ma me - a et E - xul - ta - vit spi - ri -

B. *mp*
ang pu-so ko'y nag-pu - pu - ri sa Pa -

sticks

S. tus me - us, et e - xul - ta- vit spi - ri - tus me - us in

A. pu - ri sa Pa-ngi - no - on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi - no - on ang pu-so ko'y nag-pu - pu - ri sa Pa-ngi - no - on ang

T. tus me - us, et e - xul - ta- vit spi - ri - tus me - us in

B. ngi-no-on ang pu-so ko'y nag-pu - pu - ri sa Pa-ngi-no-on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi-no-on ang pu-so ko'y nag-pu

sticks

S. De - o sa - lu - ta - ri me - o

A. pu-so ko'y nag-pu - pu - ri sa Pa - ngi - no - on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi - no - on sa Pa - ngi - no -

T. De - o sa - lu - ta - ri me - o

B. pu - ri sa Pa-ngi no-on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi no-on ang pu-so ko ay sa Pa - ngi - no -

sticks

S. *mf* Qui - a res - pe - xit hu - mi - li - ta - tem, qui -

A. *mp* on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi - no - on ang pu-so ko'y nag-pu - pu - ri sa Pa-ngi - no - on ang

T. *mf* Qui - a res - pe - xit hu - mi - li - ta - tem, qui -

B. *mp* on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi-no-on ang pu-so ko'y nag-pu -

25

sticks 

S. 
a re - spe - xit hu - mi - li - ta - tem an - ci - llae su -

A. 
pu-so ko'y nag-pu-pu - ri sa Pa - ngi - no - on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi - no - on ang pu-so ko'y nag-pu-pu - ri sa Pa -

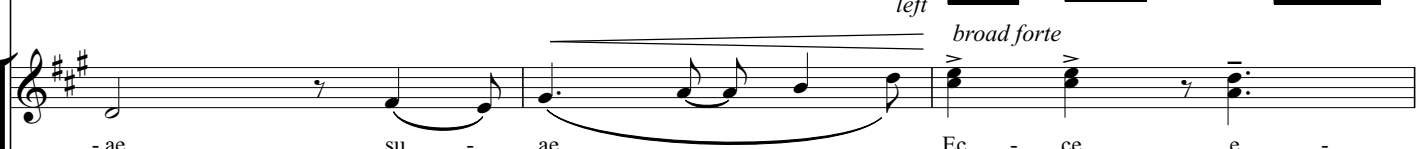
T. 
a re - spe - xit hu - mi - li - ta - tem an - ci - llae su -

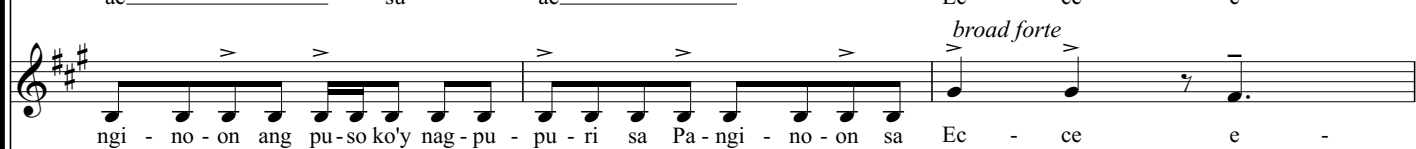
B. 
pu - ri sa Pa - ngi - no - on ang pu-so ko'y nag-pu-pu - ri sa Pa - ngi - no - on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi - no - on ang

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29

sticks 

S. 
- ae su - ae Ec - ce e -

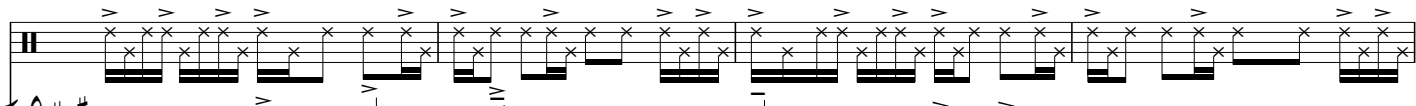
A. 
ngi - no - on ang pu-so ko'y nag - pu - pu - ri sa Pa - ngi - no - on sa Ec - ce e -

T. 
- ae su - ae Ec - ce e -

B. 
pu-so ko'y nag - pu - pu - ri sa Pa - ngi - no - on ang pu-so ko ay sa Ec - ce e -

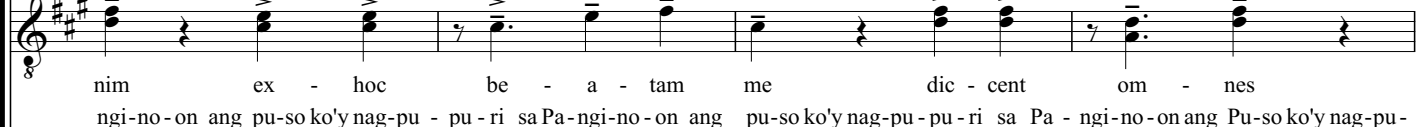
right mf
left
broad forte
broad forte
broad forte

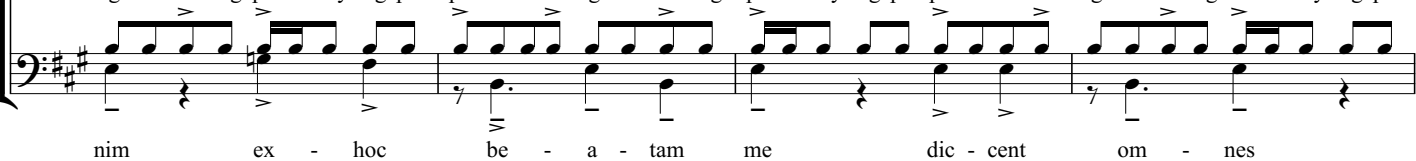
32

sticks 

S. 
nim ex - hoc be - a - tam me dic - cent om - nes

A. 
nim ex - hoc be - a - tam me dic - cent om - nes

T. 
nim ex - hoc be - a - tam me dic - cent om - nes

B. 
ngi-no-on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi - no - on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi - no - on ang Pu-so ko'y nag-pu -

nim ex - hoc be - a - tam me dic - cent om - nes

PERUSAL SCORE
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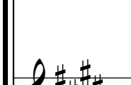
PERUSAL SCORE

DO NOT PHOTOCOPY

56

S. 

A. 

T. 

B. 

62

S. 

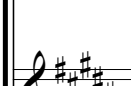
A. 

T. 

B. 

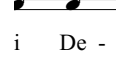
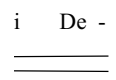
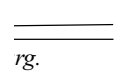
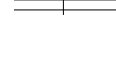
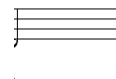
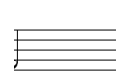
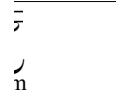
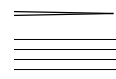
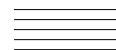
68

S. 

A. 

T. 

B. 



su - i De -

74

drum *mf*

sticks *mf*

S. *ff* *a tempo*

A. *ff* *a tempo*

T. *ff* *a tempo*

B. *ff* *a tempo*

po - - - su - it po - ten - tes de se - de:

po - - - su - it po - - - ten - tes,

po - - - su - it po - ten - tes de se - de:

po - - - su - it po - - - ten - tes,

PERUSAL SCORE

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76

drum

sticks

S. *moving*

A. *moving*

T. *moving*

B. *moving*

et ex-al-ta - vit hu - mi-les E-su-ri-en - tes imp-le-vit bo - nis

e - xal - ta - vit hu - mi - les E-su-ri-en - tes imp-le-vit bo - nis

et ex-al-ta - vit hu - mi-les Mag -ni-fi-kat! ang pu-so ko'y nag pu - pu - ri a - ni-ma me-a

e - xal - ta - vit hu - mi - les Mag -ni-fi-kat ang pu-so ko'y nag pu - pu - ri a - ni-ma me-a

80

drum

sticks

S.

A.

T.

B.

et di - vi - tes di - mi - sit i - na - nes Ma - - - E - su - ri - en - tes

et di - vi - tes di - mi - sit i - na - nes Ma - - - E - su - ri - en - tes

Do-mi-num, ang pu-so ko'y nag pu - pu - ri a - ni - ma me - a Do-mi-num, ang pu-so ko'y nag pu -

Do-mi-num, ang pu-so ko'y nag pu - pu - ri a - ni - ma me - a Do-mi-num, ang pu-so ko'y nag pu -

83

drum

sticks

S.

A.

T.

B.

gni - ficat! Ma - - - gni - ficat! - - -

- imp - le - vit bo - nis et di - vi - tes di - mi - sit i - na - nes

gni - ficat! Ma - - - gni - ficat! - - -

- imp - le - vit bo - nis et di - vi - tes di - mi - sit i - na - nes

pu - ri a - ni - ma me - a Do-mi-num, ang pu-so ko'y nag pu - pu - ri a - ni - ma me - a

pu - ri a - ni - ma me - a Do-mi-num, ang pu-so ko'y nag pu - pu - ri a - ni - ma me - a

86 *dolce*

S. Su - sce pit Is - ra - el pu - e - rum su - um, re - cor - da - tus

A. *dolce* Su - sce pit Is - ra - el pu - e - rum su - um, re - cor - da - tus

T. *dolce* Su - sce pit Is - ra - el pu - e - rum su - um

B. *dolce* Su - sce pit Is - ra - el pu - e - rum su - um

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Tempo I ca. ♩ = 118

90

S. mi - se - ri - cor - di - ae su - ae

A. mi - se - ri - cor - di - ae su - ae Si - cut lo - cu - tus est ad

T. mi - se - ri - cor - di - ae su - ae Si - cut lo - cu - tus est ad

B. mi - se - ri - cor - di - ae su - ae Si - cut lo - cu - tus est ad

94

S. Si - cut lo - cu - tus est ad

A. pat - res nos - tros A - bra - ham et se - mi - ni e - ius in sae - cu - la Si - cut lo - cu - tus est ad

T. pat - res nos - tros A - bra - ham et se - mi - ni e - ius in sae - cu - la Si - cut lo - cu - tus est ad

B. pat - res nos - tros A - bra - ham et se - mi - ni e - ius in sae - cu - la Si - cut lo - cu - tus est ad

PERUSAL SCORE
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98

S. pat

A. pat

T. pat

B. pat

10

a //

a //

a //

a

101

sticks

S. *mf* Glo

A. *mf* pu-
Glo

T. *mf* Glo

B.

- tu -

-ri sa Pa-

- tu -

no-on ang

105

sticks

S. - i

A. ngi

T. - i

B.

o'y nag-pu

-

pu-so ko'y nag-pu-pu - ri sa Pa - ngi-no-on ang pu-so ko'y nag-pu-pu - ri sa Pa - ngi-no-on ang pu-so ko'y nag-pu-pu - ri sa Pa

sticks

S. *li - o et Spi - ri - tu - i Sanc - to*

A. *pu - ri sa Pa ngi - no - on ang pu - so ko'y nag - pu - pu - ri sa Pa - ngi - no - on ang pu - so ko'y nag - pu - pu - ri sa Pa ngi - no - on sa*

T. *- li - o et Spi - ri - tu - i Sanc - to*

B. *ngi no - on ang pu - so ko'y nag - pu - pu - ri sa Pa ngi no - on ang pu - so ko'y nag - pu - pu - ri sa Pa - ngi no - on ang pu - so ko ay sa*

sticks

S. *Si - cut e - rat in prin - ci - pi -*

A. *Si - cut e - rat in prin - ci - pi -*

T. *Si - cut e - rat in prin - ci - pi -*

B. *Pu - so ko'y nag - pu - pu - ri sa Pa - ngi - no - on ang pu - so ko'y nag - pu - pu - ri sa Pa - ngi - no - on ang*

Si - cut e - rat in prin - ci - pi -

sticks

S. *o, et nunc, et sem - per, et in sae - cu - la*

A. *o, et nunc, et sem - per, et in sae - cu - la*

T. *o, et nunc, et sem - per, et in sae - cu - la*

B. *pu - so ko'y nag - pu - pu - ri sa Pa - ngi - no - on ang Pu - so ko'y nag - pu - pu - ri sa Pa - ngi - no - on ang*

o et nunc et sem - per et in sae - cu - la

119

sub pp

sticks *sub pp*

S. *sub pp*

A. *sub pp*

T. *sub pp*

B. *sub pp*

sae - cu - lo - rum A - men, a - men, a - men,

sae - cu - lo - rum A - men, a - men, a - men,

sae - cu - lo - rum A - men, a - men, a - men,

Pu-so ko'y nag-pu - pu - ri sa ang Pu-so ko'y nag - pu - pu - ri sa Pa - ngi - no-on ang pu-so ko'y nag - pu -

sae - cu - lo - rum A - men a - men a - men

122

sticks *sub ff*

S. *sub ff*

A. *sub ff*

T. *sub ff*

B. *sub ff*

a - - - - men, a - men, a - men

a - - - - men, a - men, a - men,

a - - - - men, a - men, a - men,

pu - ri sa Pa - ngi - no-on ang pu-so ko'y nag-pu - pu - ri sa Pa - ngi - no-on ang Pu-so ko'y nag-pu -

a - - - - men a - men a - men

125

sticks

S.

A.

T.

B.

a - men, ma - gni-fi - kat a - ni - ma me - a Do-mi-num!

a - men, ma - gni-fi - kat a - ni - ma me - a Do-mi-num!

a - men, ma - gni-fi - kat a - ni - ma me - a Do-mi-num!

gu - ri sa, a - men

a - men ma gni-fi - cat a - ni - ma me - a Do-mi-num!