

ABA PO, SALVE REGINA

Hail Holy Queen in Filipino and Latin Setting

for Mixed Choir SSAATTBB

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Ily Matthew Maniano Choral Work 2019
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www.ilymatthewmaniano.com

Aba Po, Salve Regina

Ily Matthew Maniano

Tempo I

ca. ♩ = 80-84

p calm and prayerful

Alto

Tenor

Bass

p calm and prayerful

p legato calm and prayerful

A - ba po, A - ba po, A - ba po, A - ba po,

9

S

A

T1

T2

B

mp calm and prayerful

Sal - ve, sal - ve, sal - ve re - gi - na, sal - - ve re -

A - ba po, A - ba po, A - ba po,

mp calm and prayerful

Sal - ve, sal - ve, sal - ve re - gi - na, sal - - ve re -

A - ba po, A - ba po, A - - ba po, A -

A - ba po, A - ba po, A - ba po, A -

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15

gi - na Ma - ter, ma - ter, mi - se - ri - cor - di - ae

A - ba po, A - ba po, A - ba po,

gi - na Ma - ter, ma - ter, mi - se - ri - cor - di - ae

ba po, A - ba po, A - ba po, A -

A - ba po, A - ba po, A - ba po, A -

21

sal - - - ve re - gi - na a - ba,

A - - ba po, A - ba po, a - ba,

sal - - - ve re - gi - na a - ba, a -

ba po, A - - - ba po, a - ba, a -

ba po, A - ba po, a - ba, a -

26

a - ba, vi - ta, vi - ta dul - ce - do et spes nos - tra, sal - ve.

a - ba, vi - ta, vi - ta dul - ce - do et spes nos - tra, sal - ve.

ba, vi - ta, vi - ta dul - ce - do i - kaw nga ad

a - ba, vi - ta, vi - ta dul - ce - do i - kaw nga ad

31

ad te cla - ma - mus ex - su - les fi - li E - va. i - kaw rin ang

ad te cla - ma - mus ex - su - les fi - li E - va. i - kaw rin ang

te cla - ma - mus ex - su - les fi - li E - va. I - kaw rin ang

te cla - ma - mus ex - su - les fi - li E - va. I - kaw rin ang

tempo rubato *ff* *poco mosso*

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4 34 (to thee do we send up our sighs)

pi - nag - bu - bun-tu-hang hi - ni-nga na - min in hac la - - cri - ma -

pi - nag - bu - bun-tu-hang hi - ni-nga na - min in hac la - - cri - ma -

pi - nag - bu - bun-tu-hang hi - ni-nga na - min in sa

hi - ni - nga na - min ng a-ming pag-ta - ngis sa

38

(our

(our

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43

mi

si

ta

47 *mel.* (turn thine eyes of mercy toward us;)

i - li-ngon mo sa a - min ang ma - ta mong ma-a-wa - in at sa - ka kung ma -

I - li-ngon mo sa na - min ang ma - ta mong ma-a-wa - in at sa - ka kung ma

ka, i - li-ngon mo sa a - min ang ma - ta mong ma-a-wa - in at sa - ka kung ma

I - ling-on mo sa - a - min ang ma-tang ma - a - wa - in

(and after this our exile)

52 *poco a poco crescendo*

ta - pos, , ma - ta - pos , ya - ring pag -

nos con - ver - te nos con - ver - te, ya - ring pag -

nos con - ver - te nos con - ver - te,

nos con - ver - te nos con - ver - te,

nos con - ver - te nos con - ver - te,

nos con - ver - te nos con - ver - te,

nos con - ver - te nos con - ver - te,

nos con - ver - te nos con - ver - te,

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56 *poco rall.* *Tempo II*

pa - naw sa a - min

pa - naw, pag - pa - naw sa a - min

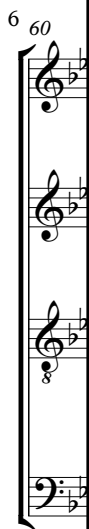
ad nos con - ver - te sa a - min

ad nos con - ver - te sa a - min

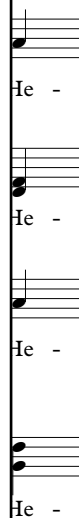
ad nos con - ver - te sa a - min

ad nos con - ver - te sa a - min

6 60

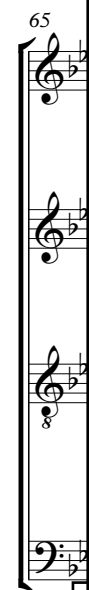


Musical notation for measures 60-64, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The notation includes various note values and rests.



Vocal staves for measures 60-64, showing the lyrics "He -" repeated four times.

65



Musical notation for measures 65-69, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The notation includes various note values and rests.



Vocal staves for measures 65-69, showing the lyrics "llarg" repeated twice.

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70



Musical notation for measures 70-74, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The notation includes various note values and rests.



Vocal staves for measures 70-74, showing the lyrics "llarg" repeated twice.

74 (O sweet virgin Mary) 7

O dul - cis vir - go, ma - a - lam at ma - ta -

77 *poco a poco rit.* *Tempo I a tempo*

mis na bir - hen.

mis na bir - hen.

mis na bir - hen. A - ba po,

ma - ta - mis na bir - hen. A - - ba po, a - ba

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81

A - - ba po, Sal - ve Re - gi - - na

A - - ba po, Sal - ve Re - gi - - na

A - - ba po, Sal - ve Re - gi - - na

po, a - ba po, Sal - ve Re - gi - - na